



lauren redhead

tactile figures

the enigma machine # 1: hendecaptych of hans memling

performed by Trio Atem:

Nina Whiteman - voice

Gavin Osborn - flute

Alice Purton – cello

as a name i am a myth

performed by Trio Labyrinth

Heather Roche – Bass Clarinet

Elena Jáuregui – Violin

Sophia Russell - Harpsichord

in the back there was a pigeon (c)

Performed by Edges Ensemble

directed by Philip Thomas

then it became its own darkness

performed by rarescale

Carla Rees – Kingma system bass flute

Michael Oliva – electronics

robin and marian

performed by Ian Pace

the enigma machine # 4: the historicity of cartography

performed by cat•er•waul

Edward Caine - Piano

Chris Leedham - Clarinets

Enrico Bertelli – Percussion

eg.p018

. point engraved edition

engravedglass.blogspot.com

photography & design by JrF

p&c the artists 2012